



587



MUSICALIA

G

587
III

515-1
JAG



a 6 7

N^o 2. **ROLLEZ**

zkomponowany na wielką Orkiestrę przełożony
na Pianoforte i ofiarowany
S^W^{mu} Aleksandrowi

ROZNIECKIEMU

Generałowi Dywizji, Dowódcy Jazdy, Kawalerowi
wielu Orderów, Prezesowi D. R. C. G. i Inst. Muz. K. i G. &

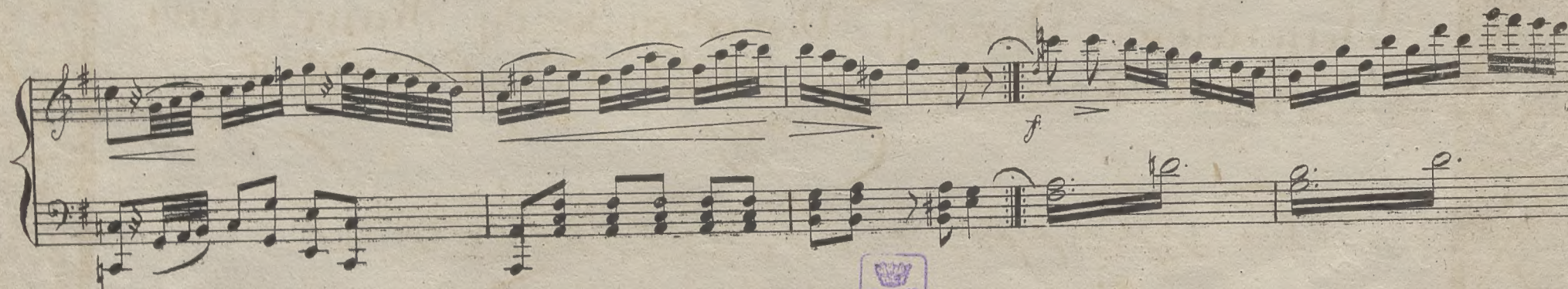
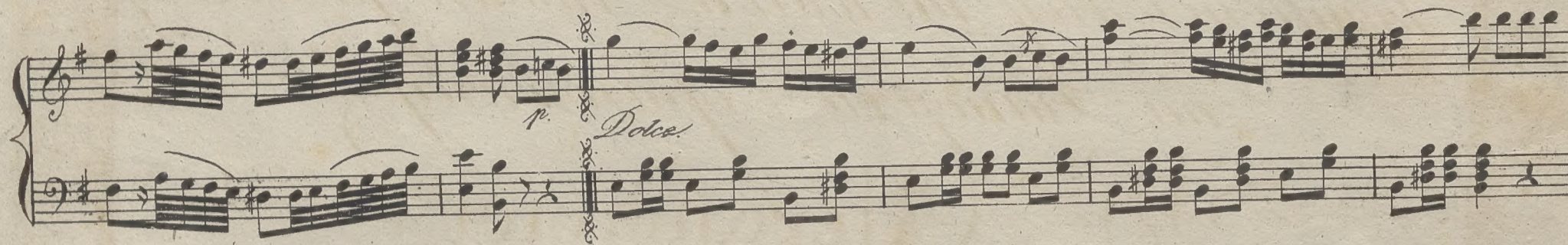
PRZEZ
N^o 2. *Leopolda Stefaniego*

w Litografii W. Widrychowskiego
przy ulicy Miodowej N^o 490

Ucznia Konserwatorium.

Sm. Oleszowski składował

2. Polonaise Melancholique.
Moderato



First system of musical notation, piano part. The music is in treble and bass staves, key of D major (two sharps), and 3/4 time. The tempo/mood is marked *Allegro* in the upper right. The piece concludes with a double bar line.

Second system of musical notation, Trio section. The music is in treble and bass staves, key of D major (two sharps), and 3/4 time. The tempo/mood is marked *Allegro* in the upper right. The section begins with a double bar line and the word *Trio* in the left margin. The first measure of the bass staff is marked *mf*. The section concludes with a double bar line.

Third system of musical notation, piano part. The music is in treble and bass staves, key of D major (two sharps), and 3/4 time. The piece concludes with a double bar line.

Fourth system of musical notation, piano part. The music is in treble and bass staves, key of D major (two sharps), and 3/4 time. The first measure of the bass staff is marked *f*. The tempo/mood is marked *Allegro* in the upper right. The piece concludes with a double bar line.



